

KO A KA HUEM BOEIH

238*Whosever Will*

SSS 389

Olphong 22:17

P. P.Bliss

1. A ka ya boeih loh a ngaih la pang uh lah,
2. A ka lo ham koi uelh mueh la ha lo uh,
3. A ka ngaih ham te tah a ol khueh te cak.

Ol thang then dik lai paeng tom ah thui uh lah,
Ta hae thoh ka a ong li vaeng ah kun uh,
A ka ngai ham te tah dung yan la cak ni.

Ol thang then te hlang tom taeng ah thui uh lah
Je - suh tah ol tak neh hing nah long puei ni
A ka ngaih ham te dung yan hing nah om coeng

Ko a ka huem boeih lo uh. Ko a ka huem boeih Ko a ka huem

boeih Noi tlang paeng tom boeih ah ol - thang - then thui uh

A pa loh hlang hma tang - tae khaw boeih a khue

The first system of music is written in D major (two sharps) and 4/4 time. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

a ka huem boeih ha lo uh.

The second system of music continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are written below the treble staff.